

## GALACTIC PISTOL ALLIANCE

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# Galactic Pistol Alliance Rules Highlights



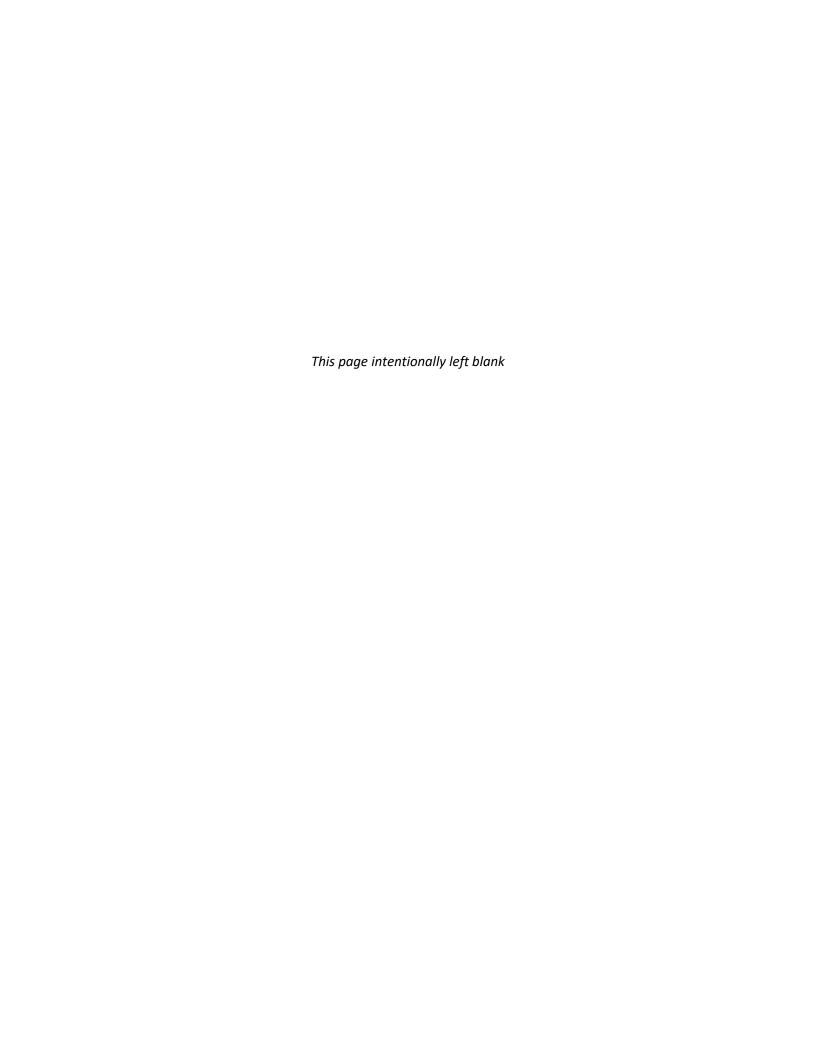
24 rounds maximum
Carry as many mags as desired
Mags may be loaded to full capacity
One mandatory reload per stage – you decide when and where
Targets may be required to be shot while moving
No tactical priority while shooting in the open
Drop a loaded mag with no penalty
Unlimited steel targets
Unlimited non-threats
No cover garment
½ second scoring

## **Galactic Pistol Alliance**

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### Galactic Pistol Alliance

#### 1.0 GPA Introduction

The Galactic Pistol Alliance (GPA) is a competitive shooting sport. It is intended to be safe, easily understood and to provide a level playing field for fair competition.

#### 1.1 Fundamentals

- A. Provide a simple shooting sport, with a focus on safety.
- B. Allow competitors to develop and maintain pistol-oriented skills.
- C. Provide different divisions for grouping firearms of similar nature.
- D. Provide stages based on GPA concepts.

#### 1.2 Core Principles

- A. Participation. GPA is a volunteer-based sport. All competitors are expected to assist.
  - 1. Good sportsmanship.
    - a. A major focus of GPA is to maintain and improve shooting skills in a manner safe and enjoyable.

      Unsportsmanlike conduct has no place in the GPA and may result in anything from a discussion to a DQ. (See 21.11)
- B. Target engagement.
  - 1. Fault Lines attached to a cover object designate cover positions.
    - a. Tactical Priority engagement is required from cover positions.
  - 2. The absence of fault lines means targets are "in the open" and may be engaged at will.
  - 3. The course of fire may specify target designation, if appropriate.
  - 4. Initial engagement
    - a. from the first shot at a target until the required number have been fired at it = fully engaged.
    - b. must be made in the style / manner stipulated. (SHO, seated, etc.)
    - c. "in the open" targets have no tactical priority and need not be fully engaged before shooting at another target that is also in the open.
  - 5. Make up shots can be made from anywhere, as long as it is safe to do so.
    - a. Following initial engagement, make up shots may be shot in any style (Freestyle, SHO, WHO, etc.)
    - b. Following initial engagement, make up shots may be shot in any manner (standing, seated, prone, etc.)
    - c. Make-up shots for targets required to be shot on the move must be made while moving
- C. Sight pictures. taking sight pictures, including air gunning, is permitted.
  - 1. Once the shooter comes to the starting position, air gunning must cease.
- D. Rule Book. It is intended to be simple and straight forward. Not every question can be anticipated. Where gaps exist, the Match Director will make the call, having sought a logical and common-sense answer.

#### 1.3 Cold Range

- A. No one is allowed to carry a loaded firearm other than a law enforcement officer acting in an official capacity.
- B. Handling of firearms in the parking lot is prohibited.
- C. Safe areas will be provided where unloaded firearms may be handled.
  - 1. Handling live ammunition at the safe table is not permitted.
  - 2. Practice drawing and dry firing is allowed, reload practice is not.

#### 1.4 Safety

- A. All shooting sports have some element of risk. GPA relies on the implementation of safety rules and the awareness of participants to minimize that exposure.
- B. GPA's safety rules are based, in part, on Colonel Jeff Cooper's firearms safety rules:
- 1. All guns are always considered loaded.
- 2. Never let your muzzle cover anything you are not willing to destroy.
- 3. Keep your finger off the trigger till your sights are on target.
- 4. Identify your target and what is behind it.
- C. Specific violations of safety principles that result in a DQ are found in section 21.0
- D. The Safety Officer (SO) running a stage may issue a DQ for any action they deem to be unsafe, subject to review by the Match Director.
- E. Those new to GPA must be cleared by the Match Director, or his designee, to participate in the match.
  - 1. This may be done via a safety briefing, discussion or knowledge of prior experience.

#### 1.5 Muzzle safety

- A. The 180-degree line (Also referred to as "the 180")
  - 1. An imaginary line extending from one side of the bay to the other.
  - 2. Passes through the shooter's body and is perpendicular to the centerline of the bay.
  - 3. The 180 moves with the shooter through the stage.
- B. Allowing the muzzle of the gun to point across the 180 in an up range direction, other than when drawing or holstering, is an immediate DQ.
- C. "Muzzle" is an *optional* warning that may be given if the SO sees the shooter is close to breaking the 180.
  - 1. There is no penalty associated with this call.
- D. Muzzle safe points
  - 1. Markers that override the 180 degree line.
  - 2. The muzzle must not be pointed up range of a line from the shooter to the marker.
  - 3. Pointing the muzzle of the gun over this line is the same as breaking the 180 and results in an immediate DQ.
  - 4. Should be pointed out and defined during the walk-through

#### 1.6 Awareness

- A. Any participant seeing a potentially unsafe situation should immediately shout STOP. The Safety Officer will then take charge and determine the action required.
- B. Actions outside of the GPA domain should be managed privately. The Match Director should be informed, if appropriate.

#### 3.0 Shooting Rules

- 3.1 The Course of Fire may override the shooting rules for safety purposes.
- 3.2 Shooting Styles
  - A. Freestyle
  - B. Strong Hand Only (SHO)
  - C. Weak Hand Only (WHO)
  - D. Not Strong Hand Supported (NSHS)
    - 1. Any style except strong hand, supported.
  - E. Retention
    - 1. Must be shot with the strong hand controlling the firearm
    - 2. Some point on the strong-side arm, between the elbow and wrist, must be in contact with the torso.
    - 3. Targets required to be shot from retention must be one yard or less from the shooting position.
      - A. The +0 zone may be cut out
    - 4. Requires that the shooter be stationary or backing away during initial engagement.

- 3.3 The **order** of shots on individual targets may not be specified. (i.e., "2 to the body **and** 1 to the head" is a legal requirement: "2 to the body **and THEN** 1 to the head" is not.) This also applies to targets in an array.
- 3.4 Target Distances
  - A. 40 yard maximum for targets to be shot Freestyle
  - B. 15 yard maximum for required Freestyle head shots.
  - C. 10 yard maximum for SHO
  - D. 10 yard maximum for WHO
  - E. 10 yard maximum for initial engagement of targets required to be shot while moving
- 3.5 Any target may be reengaged at any time or place, as long as it is safe to do so. (see 1.2 B5c)
- 3.6 Reshoots
  - A. Reshoots are mandatory under the following circumstances:
    - 1. Prop failure
    - 2. If the SO stops for a perceived squib and it is determined that there was no squib.
    - 3. The shooter was allowed to start in the wrong position.
      - a. This was determined prior to the next shooter arriving at the starting line.
    - 4. If the target is not taped between shooters and the SO cannot definitively call the score
    - 5. If the eye or hearing protection inadvertently becomes dislodged.
    - 6. Safety officer gives an incorrect stage briefing
  - B. If eye or ear protection is deliberately dislodged no reshoot is given (see 19.1 D2)
    - 1. Stage is scored as it exists at that point
    - 2. If this action is the result of a safety concern a reshoot will be given.
      - a. example While running the course of fire an ejected case lodges between the shooter's face and glasses.
  - C. Reshoots are optional under the following circumstances: (Prior to scoring)
    - 1. If the SO thinks he may have interfered with the shooter, he may offer a reshoot. (SO interference)
      - a. The shooter may accept or decline, at his discretion.
      - b. If the shooter believes that SO interference took place, he may request a reshoot. If the SO rejects the request, the shooter may ask for the Match Director to make the final decision.
    - 2. Any offer, request or acceptance of a reshoot must be made prior to the targets being scored.
    - 3. Freestanding steel targets that rotate beyond 45 degrees but do not fall (See 31.6)
  - D. Reshoots are *not* given under the following circumstances:
    - 1. Mental errors
    - 2. Firearm malfunctions (See 17.12)
    - 3. Failure to understand the Course of Fire
  - E. Local Match Exception (See 17.12 B)
- 3.7 Concealment Garments
  - A. Not required
- 3.8 Coaching by the SO while running the Course of Fire
  - A. Is encouraged at local matches
  - B. Is not permitted at sanctioned events
- 3.9 Flashlights
  - A. Handheld flashlights must remain in the shooter's possession while in use
  - B. Weapon-mounted lights
    - 1. Guns so equipped must be within weight limits
    - 2. Must be functional

#### 5.0 Walk-Throughs

- 5.1. Conducted by the SO prior to anyone shooting the stage
- 5.2. Explain all shooting positions and any other relevant information
- 5.3. Shooters are allowed to occupy each position, including seated, prone, low-cover, etc.
- 5.4. SO's will answer specific questions with specific answers.

#### 7.0 Starting Position

- 7.1 The default starting position will have the shooter stand with wrists below belt.
- 7.2 The Course of Fire (CoF) may stipulate an alternate start condition for the gun, the shooter, or both.
- 7.3 Ear and eye protection must be in place for all participants and observers when the range is hot.
- 7.4 Incorrect starting position
  - A. See 3.6 A3

#### 9.0 Range Commands

- 9.1 Universal Commands
  - A. May be issued at any time
  - B. STOP
    - 1. May be called by anyone who perceives a potential safety issue
    - 2. May be called for a prop failure
  - C. *Finger* (See 19.1 A7)
  - D. Muzzle
    - 1. This is a safety warning
    - 2. No PE is issued
- 9.2 During the Course of Fire
  - A. Range Is Hot
    - 1. Indicates that the Course of Fire has begun
  - B. Make Ready
    - 1. This may be modified for safety reasons. If the starting position (for example) is turned toward the side berm, the command may be changed to "Face downrange and make ready."
  - C. Are You ready?
    - 1. If the shooter does not respond within 5 seconds they are assumed to be ready.
    - 2. If the answer is "no," allow an additional 10 seconds and then proceed with the stage.
  - D. Stand By
    - 1. If the SO omits the "Standby" command, the shooter will stop and ask for a restart
      - a. If the shooter does not ask for a restart and elects to continue, no reshoot will be given
  - E. Commence Fire (This may be an audible beep or other signal)
    - 1. The timer will be set to beep on a 1-4 second random delay.
    - 2. The button to start the timer will be pressed on the "B" in "Standby"
- 9.3 At the end of the Course of Fire
  - A. If finished, unload and show clear.
  - B. Semi-Auto
    - 1. (With the gun pointing downrange) If Clear, Slide Forward, Pull the Trigger, Holster.
  - C. Revolver
    - 1. If Clear, Close the Cylinder, and Holster.
      - a. Having confirmed that the cylinder is empty it is not necessary to pull the trigger.
  - D. Range is Clear

#### 11.0 Cover and Concealment

- 11.1 Hard Cover (Solid wall, vehicle, etc.)
  - A. May **not** be shot through
  - B. If a *cover position* is available, it must be used **unless** the target is designated by the Course of Fire to be engaged "in the open" or through soft cover.
- 11.2 Soft Cover (Bushes, laundry on a clothesline, etc.)
  - A. May be shot through
- 11.3 Visual Barriers (Barrels, any wall specifically designated as a "visual barrier," etc.)
  - A. Provide concealment, not cover
  - B. May not be intentionally shot through (See 29.7)

#### 13.0 Stage Boundary Lines

- 13.1 Fault lines
  - A. Define cover, they do not provide cover.
  - B. Must have a straight edge
  - C. Start at the cover object and extend to the stage boundary
  - D. May be limited in length by placing an indicator at the desired length.
    - 1. This should be noted in the written course description and during the walk-through.
  - E. Fault Lines at a window
    - 1. Placed at edge(s) of window
    - 2. Targets are shot from cover (slicing the pie)
  - F. No Fault Lines at window
    - 1. Targets behind the window are in the open
  - G. 1 PE per array for faulting the line while shooting
- 13.2 Do Not Pass lines (DNP)
  - A. Will be pointed out during the walk-through
  - B. Shooter earns one PE for each target engaged while touching anything beyond a "do not pass" line
  - C. Fault lines may not also be defined as Do Not Pass lines

#### **15.0 Tactical Priority**

- 15.1 Targets to be engaged from Hard Cover
  - A. Shooting positions at hard cover are defined by the use of a fault line.
  - B. Targets must be engaged from behind the fault line as they become visible ("Slicing the pie").
    - 1. Each target shot from cover must be fully engaged before shooting another target. (See 15.1 C for exceptions)
      - a. A paper target is fully engaged when the required number of shots for that target have been fired at it.
  - C. While engaging targets from cover, a new target of equal or greater priority may be revealed.
    - 1. Shooter may finish with the current target prior to engaging the new one with no PE issued.
    - 2. Hidden or Surprise Targets
      - Example: Target A=Activator; Target B= hidden (surprise) target; Target C= Static target
      - a. Slicing the pie requires targets to be shot in order: A, then B, then C
      - b. A-C-B, however, is legal **IF** Target C is engaged *before Target B becomes visible*.
- 15.2 Targets other than those engaged from behind a fault line are in the open and may be shot in any order.
  - A. There are no Tactical Priority requirements for targets of this nature

#### 17.0 Scoring

- 17.1 LIMITED STAGES
  - A. The Course of Fire will specify how many shots per target are required
  - B. Targets will be engaged with exactly the required number of rounds (See 19.1 B4)
- 17.2 UNLIMITED STAGES
  - A. The Course of Fire will specify how many shots per target are required
  - B. Targets may be engaged with additional shots.
- 17.3 Required shots at a target will be scored as 0, +1, +3, or +10.
  - A. A shot anywhere within the head zone will be scored as a zero
  - B. Misses on targets will be scored as +10 points
  - C. Shoot-throughs count

#### 17.4 Match scoring

- A. .5 scoring
  - 1. Points down on targets will be multiplied by .5
- B. Penalties
  - 1. Are full value, i.e., not multiplied by .5
  - 2. Non-threats (+5)
  - 3. Any other penalty (See 19.1)
- 17.5 Steel must fall or it counts as a miss (See 31.6)
  - A. A steel target that does not fall will be scored as a full +10 points
  - B. "Audible hits" are not permitted, except as found in 31.6 A
- 17.6 The bullet hole (with or without a grease ring) determines the score
  - A. Radial tears do not affect the score
- 17.7 The bullet hole needs only to be tangent to the perforation to receive the better score
- 17.8 Overlays may be used
- 17.9 One target per stage may require a different number of shots than the rest of the targets on that stage.
- 17.10 If a call cannot be made in a reasonable amount of time, the shooter receives the benefit of the doubt and the better score.
- 17.11 A ricochet will be scored as a hit if the resulting hole is one bullet diameter or larger.
- 17.12 Firearm malfunctions
  - A. Sanctioned Matches
    - 1. If a malfunction occurs after the start signal
      - a. The stage is scored as per the Course of Fire.
    - 2. If a malfunction is noticed during the Load and Make Ready
      - a. Must be fixed within 30 minutes for the competitor to shoot the stage
      - b. After 30 minutes the stage is scored as is (i.e., no shots fired).
  - B. Local Match Exception
    - 1. During *local* matches, the SO may offer one reshoot for an equipment malfunction.
      - a. The SO will issue a "STOP" command, secure the gun and offer the reshoot.
      - b. Any subsequent similar malfunctions are *not* eligible for a reshoot. The stage will be scored as per the Course of Fire.
- 17.13 Targets with painted hardcover
  - A. If the entire bullet hole is in the black, it is considered a miss.
    - 1. A shoot-through from the painted area to a subsequent target will not be scored.
      - a. While setting up a stage, every effort should be made to avoid this situation.
- 17.14 Disappearing target
  - A. No PE will be issued for failing to shoot the required number of rounds at a disappearing target.
- 17.15 DNF (Did Not Finish)
  - A. Other than a DQ, anyone who does not complete all stages will be given a DNF.

#### 19.0 Penalties (PE's)

- 19.1 Each penalty adds 3 seconds to the score for the stage.
  - A. Single PE examples (a non-exclusive list)
    - 1. Common mistakes earn a single PE.
    - 2. Only one PE per type of infraction within a string may be called. (See 29.9A)
      - a. Exceptions
        - 1. 19.1 B and C (Multiple Single PE's)
        - 2. 19.1 D. (Double PE's)
        - 3. 19.1 E. (Triple PE's)

- 3. Leaving a cover position with an unengaged target visible, unless the target is designated as "in the open."
  - a. If the shooter returns to cover prior to firing a shot no PE will be issued
- 4. Leaving an open position with an unengaged "in the open" target visible, to engage a target from cover
- 5. Not engaging a target with the required number of rounds
  - a. No PE is earned if the target disappears
- 6. Intentionally shooting through a visual barrier (See 11.3B and 29.7)
- 7. Finger in the trigger guard at any time other than while engaging targets or transitioning between targets in an array
  - a. Two finger calls in the same match is a DQ
- 8. The shooter performs an illegal act
- B. Multiple single PE's Assess one PE for each target...
  - 1. Engaged in the open when cover is required, not simply faulting the line. (See also 19.1 C2)
  - 2. Not engaged in the style or manner required (i.e., SHO, seated, kneeling, etc.)
  - 3. Engaged with insufficient motion when "on the move" (or a similar instruction) is specified
    - a. Movement (or the lack thereof) will be defined by the SO team
      - 1. If both SO's are in agreement, a PE will be issued.
      - 2. If both SO's cannot agree, the shooter does not receive a PE.
      - 3. Call is not subject to review
  - 4. Engaged with extra shots on a Limited String
    - a. Total time, including extra shots, will be counted
    - b. Score the best hits on targets
  - 5. Each target not engaged
    - a. Each required shot at a target not taken is scored as a "miss".
  - 6. Touching beyond a Do Not Pass (DNP) line (See 13.2B)
- C. Multiple single PE's Assess one PE per array ...
  - 1. Engaged from cover with a tactical priority violation (see 15.0)
  - 2. Engaged while touching beyond a Fault Line when cover is required, while engaging targets from cover
- D. Double PE examples (a non-exclusive list)
  - 1. Failure to perform a mandatory reload
  - 2. Not going prone or taking a knee when required to do so.
- E. Triple PE examples (a non-exclusive list)
  - 1. Unsportsmanlike Conduct
  - 2. Eye or hearing protection is *deliberately* dislodged (See also 19.1 E4)
  - 3. May include deliberate or severe rules violations
  - 4. May also result in a DQ if the time penalty is deemed to be insufficient
- 19.2 If the SO's have any doubt about a call, no PE shall be issued
  - A. The SO team may discuss a call to confirm the decision.

#### 21.0 Disqualifications (a non-exclusive list)

- 21.1 An Accidental Discharge deemed unsafe by the SO
  - A. A shot that hits the ground within 2 yards of the shooter
  - B. A shot while holstering or drawing
  - C. A shot during the *Unload and Show Clear* process
- 21.2 Sweeping yourself or anyone else
  - A. If the muzzle sweeps the lower body while drawing or holstering, but the finger is clearly outside of the trigger guard, no DQ will be issued.
  - B. Sweeping a leg after a draw while seated is a DQ.
- 21.3 A shooter dropping a gun while in a shooting bay
  - A. Receives a DQ, except as noted below
    - 1. If the holster becomes detached with gun in it and the trigger is not exposed
  - B. The gun must be retrieved by an SO.

- 21.4 Dropping a gun outside of the shooting bay
  - A. The gun must be retrieved by an SO.
    - 1. If clear, they may reholster and continue in the match.
    - 2. If the gun is found loaded, they are disqualified.
- 21.5 Firing a round over the berm
- 21.6 Breaking the 180 or muzzle safe points
- 21.7 Removing a gun from a holster unless:
  - A. Shooting a Course of Fire
  - B. At a safe table
  - C. In a shooting bay, under the direct supervision of a Safety Officer
- 21.8 Pointing a gun up range at any time
- 21.9 Two finger calls in the same match
- 21.10 Engaging a steel target from less than 10 yards
- 21.11 Unsportsmanlike conduct
  - A. May result in a Single, Double, Triple PE or a DQ
  - B. DQ if discussion, or other alternatives, prove to be insufficient
    - 1. Must be approved by the Match Director
- 21.12 Deliberately dislodging eye or hearing protection
- 21.13 Deliberate and/or severe rules violations

#### 23.0 Ammunition

- A. Ammunition management is the responsibility of the shooter.
- B. Carry as much ammunition as desired
- C. Loading devices are not required to be loaded to the same capacity.
- D. Loading devices may be loaded in any configuration (full capacity, half capacity, 3 rounds only, etc.).
- E. A loading device may be abandoned without penalty.
  - 1. The abandoned loading device does not have to be empty.
- F. Prohibited Ammunition
  - 1. Tracer
  - 2. Metal Piercing
  - 3. Incendiary
- G. Power Factor
  - 1. There is no minimum required power factor
    - a. Steel poppers will be calibrated to fall when struck by ammunition with a 105 power factor.
    - b. Targets at 40 yards are permitted
- H. Permitted calibers
  - 1. .380, 9mm, 38/357, 40/10mm, .45

#### 23.1 Reloads

- A. One mandatory reload per stage
  - 1. May be waived by the course of fire
- B. All reloads must take place after the first shot and before the last shot.
  - 1. May be performed any place
  - 2. Applies to each "string" within a stage
- C. Failure to perform a required reload earns a Double PE (See 19.1 D1)
- D Dropping a magazine, whether empty or loaded, does not incur a PE.

#### 25.0 Equipment

- A. Guns are legal if they make weight and dimensions for their division
  - 1. Gun will be weighed with no magazine inserted
- B. Lasers may be used
- C. Normal *carry* condition for the pistol is unloaded, hammer down or striker forward, no magazine inserted, and holstered.
- D. Normal *start* condition is pistol loaded and holstered.
  - 1. Guns in single action mode must have manual safety engaged.
  - 2. Guns with DA/SAO capability may be operated in either mode
- F Holsters
  - 1. Will be worn strong side only, unless using appendix carry (See 25.0 F5)
    - a. Are to be worn between 2 and 4 o'clock or 8 and 10 o'clock.
  - 2. Shall completely cover the trigger and have no retention device that could cause the trigger to be pulled accidentally
  - 3. Serpa holsters and those of similar design are not permitted.
  - 4. Appendix holsters may be allowed at the discretion of the host range.
- G. Loading devices
  - 1. Must be stowed on shooter's person unless the Course of Fire says differently
  - 2. No length requirements
  - 3. Loading device holders are not required.
  - 4. Magnets may not be the primary retention devices.
- H. Firearm Barrels
  - 1. Length is measured from crown of barrel to the chamber face, to the tenth of an inch.
    - a. A measured length of 4.09 inches is considered 4.0.
  - 2. Compensated barrels
    - a. Are permitted as long as the gasses do not project to the side.
    - b. The compensator is included when measuring the barrel length.
- I. Gun configuration must remain the same for the entire match.
- J. Any firearm, ammunition, or equipment that is deemed unsafe will be brought to the attention of the Match Director who shall make the appropriate decision.
- K. Flashlights (See 3.9)
- L. Grip safety
  - 1. If a manual safety is in place, the grip safety may be rendered inoperable

#### 27.0 Divisions

- 27.1 FSO Full Size Optic
  - A. Barrel length greater than 4.1 inches and less than 5.4 inches.
  - B. With optic
  - C. 48 ounces or less. (See 25A 1)
- 27.2 FSI Full Size Iron Sights
  - A. Barrel length greater than 4.1 inches and less than 5.4 inches.
  - B. With iron sights
  - C. 48 ounces or less (See 25A 1)
- 27.3 CPO Compact Pistol Optic
  - A. Barrel length 4.1 inches or less.
  - B. With optic
  - C. 40 ounces or less (See 25A 1)

- 27.4 CPI Compact Pistol Iron Sights
  - A. Barrel length 4.1 inches or less.
  - B. With iron sights
  - C. 40 ounces or less (See 25A 1)
- 27.5 LCP Low Capacity Pistol
  - A. Barrel length less than 5.3 inches.
  - B. Any pistol using all loading devices mechanically limited to ten or fewer rounds.
  - C. 43 ounces or less (See 25A 1)
- 27.6 Revolver
  - A. Barrel length of 6 inches or less
  - B. With iron sights
  - C. Capacity of 6 or fewer rounds.
  - D. 50 ounces or less.
- 27.7 Alternate Divisions
  - A. Shooters must stay in their selected division for the entire match.
  - B. CPO Equipment may be used in FSO.
  - C. CPI Equipment may be used in FSI.
  - D. LCP equipment may be used in FSI or CPI, if barrel limitations are met.
- 27.8 Barrel measurements (See 25.0 H)

#### 29.0 Stage Design

- 29.0 Written stage design Course of Fire (CoF).
  - A. Explains the stage concept and provides a consistent briefing for all shooters.
    - 1. Start position / condition, if needed
    - 2. Scoring conditions
      - a. Limited or Unlimited
      - b. Required number of shots per target
    - 3. Round count
    - 4. Procedure
      - a. Must provide a suggested path through the course
        - 1. "Shoot all targets in tactical priority" is unacceptable
      - b. If the shooter is to follow a specific route, it is incumbent upon the designer or builder to eliminate alternatives.
      - c. The shooter may follow an alternate path as long as it is legal to do so.
  - B. Clarifies any target designations that are not intuitive, based on the stage design.
  - C. Addresses any special shooting conditions required such as SHO, while seated, etc.
  - D. Will address any other issues not obvious to the shooter.
  - E. Make up shots (See 1.2 C4)
- 29.1. There is a maximum round count of 24 for each stage.
- 29.2. Maximum traveling distance for a stage is 30 yards.
  - A. Between shooting points, the maximum distance that a shooter must move on their own power is 15 yards.
- 29.3 The Course of Fire may require a specific starting configuration, i.e., gun loaded to 6, toes on line, etc.
- 29.4 The number of Steel targets is unlimited.
- 29.5 The mandatory reload may be waived by the Course of Fire
- 29.6 Specific targets may be required to be shot on the move. (See 19.1 B3a)
  - A. "Motion" = the act of changing location from one place to another
  - B. Maximum required target distance is 10 yards

- C. Cannot require head shots
  - D. Must be full targets, i.e., no painted hardcover or blocking non-threats
  - E. Must be "in the open."
  - F. Should be consistent with the general flow of the stage
- 29.7 Non-threats should be placed with Vision Barriers to discourage shoot-throughs. (If a swinging target is partially blocked from view by a set of barrels, a non-threat should be placed on the blocking barrels.)
- 29.8 If low cover or a prone position is required, it may only be at the last shooting position.
- 29.9 A Course of Fire may consist of one, or multiple, "strings".
  - A. A "string" is a timed shooting event from timer start until the last shot is fired.
- 29.10 Steel targets must be engaged at 10 yards or farther. (See 21.10)

#### 31.0 Targets

- 31.1. All targets, except for steel, will be IDPA cardboard targets.
  - A. All cardboard targets require the same number of shots except as in (B) below
  - B. One target may require a different number of shots
- 31.2 The number of Non-threat targets is unlimited.
  - A. Non-threats will be indicated by a large X or hands of contrasting color in the visible portion of the target.
- 31.3 If a target is placed backwards on a stand, it will be shot and scored as normal.
- 31.4 Steel targets
  - A. Will be calibrated to fall when struck by ammunition with a 105 power factor.
  - B. Any calibration challenge must be requested prior to the targets being scored.
  - C. The calibration zone
    - 1. The circular portion of the target, if so structured.
    - 2. Obvious hits below the calibration zone are not subject to challenge
  - D. If the hit is in question, the benefit goes to the shooter.
  - E. Should be painted after each shooter.
    - 1. Failure to paint is not cause for a reshoot.
  - F. Successful Challenges
    - 1. Scoring options
      - a. Reshoot the stage (3.6 A1)
      - b. Accept the stage as shot, with the challenged target scored as having fallen.
  - G. Unsuccessful Challenges
    - 1. Stage is scored with the challenged target marked as a miss.
- 31.5 Challenges on paper targets
  - A. Pull the target and set it aside.
  - B. Call the MD, who will determine the scoring.
    - 1. A successful challenge results in the shooter receiving the better score.
- 31.6 Arbitration
  - A. May be requested by the competitor if he disagrees with a call
    - 1. Must first follow the chain-of-command.
      - a. SO, CSO, MD
  - B. Requires a non-refundable \$100 arbitration fee to be paid upfront by the competitor
  - C. MD will select a committee of three to review the challenge and deliver a decision
    - 1. Committee decision is final
- 31.7 Steel targets will not be presented at an angle greater than 45 degrees.
  - A. Freestanding steel targets that rotate beyond 45 degrees but do not fall will be called as a "hit" by the SO
    - 1. Scored as though the steel fell
    - 2. A reshoot will be offered before targets are scored
- 31.8 Portions of targets may be painted black to represent hard cover. (See 17.14)

#### 33.0 Physically Disabled Competitors (PDC)

- A. Accommodations may be made to any Course of Fire
- B. Any accommodation is subject to approval by the Match Director
- C. Accommodations may include, but are not limited to:
  - 1. Equipment
  - 2. Mobility
  - 3. Position (Kneeling, prone, etc.)

#### 35.0 Classifications

- 35.1 A shooter's classification is Division dependent.
- 35.2 Shooter Index / Classification
  - A. Shooter Index (SI) is created by comparing shooter results to a preset Par time
    - 1. SI = Match par ÷ Shooter result × 100
    - 2. Calculated for each match
  - B. Initial classification
    - 1. Established by shooting a single GPA match
    - 2. Resulting classification applies to the match just shot
  - C. Rolling classification score
    - 1. Each reported classification score is averaged with those on file.
    - 2. Once 5 scores are recorded, only the most recent 5 are used
- 35.3 Classification determined by Shooter Index

A. Platinum	99 or higher
B. Gold	78 - 98
C. Silver	54 - 77
D. Bronze	25 - 53
E. Pew-Pewter	0 - 24

#### **37.0 Par Calculations**

- 37.1 Stage/string calculation
  - A. Standard base:

1. Draw - Start to first shot	1.0
2. Reloads (per each required reload)	1.5
a. 1 mandatory reload unless specified otherwise in the Cour	se of Fire
3. Each required shot	.4
4. Each designated Position Change	2.0

- a. Targets required to be shot on the move are not counted as Position Changes (see 37.1 B1c)
- B. Additional times added:
  - 1. Style (.3 per required shot)

.3

- a. Head shots required
- b. SHO / WHO
- c. Required to be shot *On The Move* (OTM)
- d. Steel plates
- 2. Complexity factor, i.e., aspects that slow down engagement
- 2.0

- a. Non-exclusive list:
  - 1. Target(s) well protected by NTs / hard cover
  - 2. Target(s) placed at far distances
  - 3. Awkward required shooting position
  - 4. Moving targets (Swingers, Drop-turners, etc.)
  - 5. Required lengthy/awkward Position Change
- b. Multiple complexity factors are allowed, based on stage design

#### 37.2 *Match* calculation

- A. Total the par values for all included stages / strings.
- B. Par Calculation form (Double click on icon to open page)





10 Stage

20 Stage

#### **39.0 Rules Questions and Suggestions**

- A. Send to <a href="mailto:info@GalacticPistolAlliance.com">info@GalacticPistolAlliance.com</a>
- B. For suggestions please state:
  - 1. Rule number
  - 2. Problem or concern
  - 3. Proposed solution

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